

Knowledge Progression in DT at Foundation Stage



				EAD							
Shaded = knowledge		Expectations for Nu	ırsery	Ехр	ELG						
	Explore malleable materials	Begin to make marks and cut malleable materials	Mould and create simple shapes with malleable materials and gives meaning	•	cut, shape and impress into a range of materials	Builds structures by manipulating malleable materials using hands and tools	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and				
Sculpture	Builds towers using blocks	Begins to use junk m create objects based		_	t they can give meaning to	Makes something with clear intentions	function				
,	Can use a glue stick with support	Can use a glue spatula with support	= -	va glue, glue stick and tape	Begins to use a variety of ways to join items – glue, masking tape, sellotape, string ribbon	Chooses and uses the most appropriate joining method					
Physical development											
Fine motor	tweezers, large able to thread. Is	use scissors. Uses large e nuts and bolts and is able to use other large pols such as hammers	Uses one-handed tools and equipment	tweezers, smaller n boards. Is able to use	n precision. Uses small uts and bolts and geo other small one-handed s screwdrivers	Can use appropriate tools with precision to achieve a planned effect.	Use a range of small tools, including scissors, paintbrushes and cutlery				



Knowledge Progression in DT at Key Stage One



Westhoughton Westhough										
		Food	Mechanisms	Structures	Textiles	Design	Make	Evaluate		
Year 1 & 2	✓ <p< td=""><td>Work safely and hygienically. Understand the need for a variety of foods in a diet. Develop a food vocabulary using taste, smell, texture and feel. Group familiar food products e.g. fruit and vegetables. Explain where food comes from.</td><td>✓ Skills based (See skills document)</td><td>Skills based (See skills document)</td><td>✓ Skills based (See skills document)</td><td> ✓ Use pictures and words to convey what they want to design/make. ✓ Propose more than one idea for their product. ✓ Select appropriate technique explaining: First Next Last ✓ Select pictures to help develop ideas. ✓ Add notes to drawings to help explanations. ✓ Describe their models and drawings of ideas and intentions. </td><td> ✓ Discuss their work as it progresses. ✓ Select materials from a limited range that will meet the design criteria. ✓ Select and name the tools needed to work the materials. ✓ Explain what they are making. ✓ Explain which materials they are using and why. ✓ Name the tools they are using. ✓ Describe what they need to do next. </td><td>✓ Explore existing products and investigate how they have been made. ✓ Decide how existing products do/do not achieve their purpose. ✓ Talk about their design as they develop and identify good and bad points. ✓ Say what they like and do not like about items they have made and attempt to say why. ✓ Discuss how closely their finished product meets their desig criteria and how well it meets the needs of the user</td></p<>	Work safely and hygienically. Understand the need for a variety of foods in a diet. Develop a food vocabulary using taste, smell, texture and feel. Group familiar food products e.g. fruit and vegetables. Explain where food comes from.	✓ Skills based (See skills document)	Skills based (See skills document)	✓ Skills based (See skills document)	 ✓ Use pictures and words to convey what they want to design/make. ✓ Propose more than one idea for their product. ✓ Select appropriate technique explaining: First Next Last ✓ Select pictures to help develop ideas. ✓ Add notes to drawings to help explanations. ✓ Describe their models and drawings of ideas and intentions. 	 ✓ Discuss their work as it progresses. ✓ Select materials from a limited range that will meet the design criteria. ✓ Select and name the tools needed to work the materials. ✓ Explain what they are making. ✓ Explain which materials they are using and why. ✓ Name the tools they are using. ✓ Describe what they need to do next. 	✓ Explore existing products and investigate how they have been made. ✓ Decide how existing products do/do not achieve their purpose. ✓ Talk about their design as they develop and identify good and bad points. ✓ Say what they like and do not like about items they have made and attempt to say why. ✓ Discuss how closely their finished product meets their desig criteria and how well it meets the needs of the user		



Knowledge Progression in DT at Key Stage Two



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		Food	Mechanical and		Structures		Textiles		Design		Make		Evaluate
			electrical										
			systems										
Year 3 & 4		Develop sensory vocabulary/knowledge using, smell, taste, texture and feel. Analyse the taste, texture, smell and appearance of a range of foods (predominantly savoury). Follow instructions/recipes. Make healthy eating choices – use the Eatwell plate. Explore seasonality of vegetables and fruit. Find out which fruit and vegetables are grown in countries/continents studied in Geography. Develop understanding of how meat/fish are reared/caught.	Develop vocabulary related to the project.		Develop vocabulary related to the project.	✓ ✓	Develop vocabulary for tools materials and their properties. Understand seam allowance.	✓	Plan a sequence of actions to make a product. Think ahead about the order of their work and decide upon tools and materials. Propose realistic suggestions as to how they can achieve their design ideas. Consider aesthetic qualities of materials chosen.	✓	Select from a range of tools for cutting shaping joining and finishing. Select from techniques for different parts of the process. Select from materials according to their functional properties. Plan the stages of the making process.		Investigate similar products to the one to be made to give starting points for a design. Research needs of user. Identify the strengths and weaknesses of their design ideas in relation to purpose/user. Decide which design idea to develop. Consider and explain how the finished product could be improved. Discuss how well the finished product meets the design criteria of the user. Investigate key events and individuals in Design and Technology.