

The Gates Curriculum Overview Art

Cycle A+B



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
EYFS	Topic: What makes me special? Focus: * Painting – tools * Drawing – lines and shape Outcome: Self portraits Artists: Frida Kahlo	Topic: How do we celebrate? Focus: * Printing – press printing * Drawing – different media Outcome: Festivals Artists: Yayoi Kusama	Topic: Where am I? Focus: * Collage – scissor skills * Drawing – lines and shapes Outcome: Vehicles Artists: Henri Matisse	Topic: Who am I? Focus: * Sculpture – clay * Drawing – features and details Outcome: Animals Artists: Niki de Saint-Phalle	Topic: How does it grow? Focus: * Painting – colouring mixing * Drawing – observational drawing Outcome: Plants and flowers Artists: Van Gogh - Sunflowers	Topic: Where will the story take you? Focus: * Sculpture – outdoor transient art * Drawing – light and dark Outcome: Fairy Tale characters Artists: Andy Goldsworthy	
Cycle A 2022-2023							
	Autumn 1		Spri	Spring 1		Summer 1	
KS1	Topic: Habitats Skills: Collage Focus: * Drawing – form and shape * Collage - colour, shape, texture Outcome: to create an insect collage Artist: Eric Carle		Topic: Australia Skills: Painting Focus: * Drawing – line and tone * painting - tools and colour Outcome: to create an aboriginal painting Artist: Aboriginal art		Topic: Plants Skills: 3d sculpture Focus: * Drawing – observational drawing * 3d sculpture - modelling clay Outcome: to create a 3d flower Artist: Georgia O'Keeffe		
LKS2	<u>Topic:</u> WWII <u>Skills:</u> Collage <u>Focus:</u> * Drawing – sketching and shading		<u>Topic:</u> The Rainforest <u>Skills:</u> Painting <u>Focus:</u> *Drawing – form and shape		<u>Topic:</u> Ancient Egyptians <u>Skills:</u> 3d sculpture Focus: * Drawing – lines and marks		



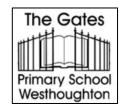
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	* Collage – tearing and overlapping Outcome: to create an image from the war depicting the different roles Artist: Evelyn Dunbar	* Painting - texture Outcome: to create a rainforest painting Artist: Henri Rousseau	* 3d sculpture - modroc Outcome: to create an Egyptian sarcophagus Artist: Ancient Egyptians and Alaa Awad	
UKS	Topic: Living things and their_ Habitats Skills: Collage Focus: * Drawing – perspective * Collage – layering Outcome: to create a cityscape collage Artist: Paul Klee	Topic: Mountains, Rivers and Coasts Skills: Painting Focus: * Drawing - composition *Painting – atmosphere Outcome: to create a painting inspired by 'The Great Wave' Artist: Hokusai	Topic: Ancient Maya Skills: 3d sculpture Focus:* Drawing – lines and marks * 3d sculpture - use of slabs, coils and slips Outcome: to create a Mayan mask Artist: Ancient Maya and Daniel Fenelon	
Cycle B 2023-2024				

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		Autumn 1	Spring 1	Summer 1
KS	S1	Topic: The history of The Gates Skills: Sculpture Focus: * Drawing – lines and shapes * Sculpture - paper Outcome: to create an architectural model	Topic: Africa Skills: Printing Focus:* Drawing - lines and marks * Printing – monoprinting Outcome: to create a pattern for West African	Topic: Events beyond living memory Skills: Painting Focus: * Drawing - texture * Painting - colour mixing and texture Outcome: to create a space picture
		Artist: Hundertwasser	Kente cloth Artist: Ashanti craftspeople	Artist: Peter Thorpe



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L	KS2
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Topic: Cottonopolis
Skills: Sculpture
Focus: * Drawing – form, shape and tone
* Sculpture - clay

Outcome: to create a clay stickman inspired by L.S. Lowry

Artist: L.S. Lowry

<u>Topic:</u> Fossils
<u>Skills:</u> Printing
<u>Focus:</u> * Drawing - texture
* Printing – block prints

Outcome: to create a fossil mixed media image using printing

Artist: Ernst Haeckel

Topic: Ancient Greeks
Skills: Painting
Focus:* Drawing – shape and line
* Painting – techniques and tools

Outcome: to create their own Greek vase

Artist: Ancient Greek craftspeople

UKS2

Topic: Light
Skills: Sculpture
Focus: * Drawing – tone, form and texture
* Sculpture - wire

Outcome: to create a wire bird

Artist: Cathy Miles

<u>Topic:</u> South America <u>Skills:</u> Printing <u>Focus:</u>* Drawing - lines * Printing – collagraph

Outcome: to create a tropical collage using printing and a range of other media

Artist: Beatrix Milhazes

Topic: Still life
Skills: Painting
Focus: * Drawing – techniques
* Painting – observational, techniques

Outcome: to create a still life painting of their choosing

Artist: Roy Lichtenstein – pop art,
Giorgio Morandi - modern
Catherine Martzloff –contemporary,
Michelangelo Merisi da Caravaggio - traditional