

The Gates Curriculum Overview

Art

Cycle A+B

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p><u>Topic:</u> What makes me special?</p> <p><u>Focus:</u> * Painting – tools * Drawing – lines and shape</p> <p><u>Outcome:</u> Self portraits</p> <p><u>Artists:</u> Frida Kahlo</p>	<p><u>Topic:</u> How do we celebrate?</p> <p><u>Focus:</u> * Printing – press printing * Drawing – different media</p> <p><u>Outcome:</u> Festivals</p> <p><u>Artists:</u> Yayoi Kusama</p>	<p><u>Topic:</u> Where am I?</p> <p><u>Focus:</u> * Collage – scissor skills * Drawing – lines and shapes</p> <p><u>Outcome:</u> Vehicles</p> <p><u>Artists:</u> Henri Matisse</p>	<p><u>Topic:</u> Who am I?</p> <p><u>Focus:</u> * Sculpture – clay * Drawing – features and details</p> <p><u>Outcome:</u> Animals</p> <p><u>Artists:</u> Niki de Saint-Phalle</p>	<p><u>Topic:</u> How does it grow?</p> <p><u>Focus:</u> * Painting – colouring mixing * Drawing – observational drawing</p> <p><u>Outcome:</u> Plants and flowers</p> <p><u>Artists:</u> Van Gogh - Sunflowers</p>	<p><u>Topic:</u> Where will the story take you?</p> <p><u>Focus:</u> * Sculpture – outdoor transient art * Drawing – light and dark</p> <p><u>Outcome:</u> Fairy Tale characters</p> <p><u>Artists:</u> Andy Goldsworthy</p>

Cycle A 2022-2023

	Autumn 1	Spring 1	Summer 1
KS1	<p><u>Topic:</u> Habitats <u>Skills:</u> Collage</p> <p><u>Focus:</u> * Drawing – form and shape * Collage - colour, shape, texture</p> <p><u>Outcome:</u> to create an insect collage</p> <p><u>Artist:</u> Eric Carle</p>	<p><u>Topic:</u> Australia <u>Skills:</u> Painting</p> <p><u>Focus:</u> * Drawing – line and tone * painting - tools and colour</p> <p><u>Outcome:</u> to create an aboriginal painting</p> <p><u>Artist:</u> Aboriginal art</p>	<p><u>Topic:</u> Plants <u>Skills:</u> 3d sculpture</p> <p><u>Focus:</u> * Drawing – observational drawing * 3d sculpture - modelling clay</p> <p><u>Outcome:</u> to create a 3d flower</p> <p><u>Artist:</u> Georgia O’Keeffe</p>
LKS2	<p><u>Topic:</u> WWII <u>Skills:</u> Collage</p> <p><u>Focus:</u> * Drawing – sketching and shading</p>	<p><u>Topic:</u> The Rainforest <u>Skills:</u> Painting</p> <p><u>Focus:</u> * Drawing – form and shape</p>	<p><u>Topic:</u> Ancient Egyptians <u>Skills:</u> 3d sculpture</p> <p><u>Focus:</u> * Drawing – lines and marks</p>

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	<p>* Collage – tearing and overlapping</p> <p><u>Outcome:</u> to create an image from the war depicting the different roles</p> <p><u>Artist:</u> Evelyn Dunbar</p>	<p>* Painting - texture</p> <p><u>Outcome:</u> to create a rainforest painting</p> <p><u>Artist:</u> Henri Rousseau</p>	<p>* 3d sculpture - modroc</p> <p><u>Outcome:</u> to create an Egyptian sarcophagus</p> <p><u>Artist:</u> Ancient Egyptians and Alaa Awad</p>
UKS2	<p><u>Topic:</u> Living things and their Habitats <u>Skills:</u> Collage <u>Focus:</u> * Drawing – perspective * Collage – layering</p> <p><u>Outcome:</u> to create a cityscape collage</p> <p><u>Artist:</u> Paul Klee</p>	<p><u>Topic:</u> Mountains, Rivers and Coasts <u>Skills:</u> Painting <u>Focus:</u> * Drawing - composition * Painting – atmosphere</p> <p><u>Outcome:</u> to create a painting inspired by ‘The Great Wave’</p> <p><u>Artist:</u> Hokusai</p>	<p><u>Topic:</u> Ancient Maya <u>Skills:</u> 3d sculpture <u>Focus:</u>* Drawing – lines and marks * 3d sculpture - use of slabs, coils and slips</p> <p><u>Outcome:</u> to create a Mayan mask</p> <p><u>Artist:</u> Ancient Maya and Daniel Fenelon</p>

Cycle B 2023-2024

	Autumn 1	Spring 1	Summer 1
KS1	<p><u>Topic:</u> The history of The Gates <u>Skills:</u> Sculpture <u>Focus:</u> * Drawing – lines and shapes * Sculpture - paper</p> <p><u>Outcome:</u> to create an architectural model</p> <p><u>Artist:</u> Hundertwasser</p>	<p><u>Topic:</u> Africa <u>Skills:</u> Printing <u>Focus:</u>* Drawing - lines and marks * Printing – monoprinting</p> <p><u>Outcome:</u> to create a pattern for West African Kente cloth</p> <p><u>Artist:</u> Ashanti craftspeople</p>	<p><u>Topic:</u> Events beyond living memory <u>Skills:</u> Painting <u>Focus:</u> * Drawing - texture * Painting - colour mixing and texture</p> <p><u>Outcome:</u> to create a space picture</p> <p><u>Artist:</u> Peter Thorpe</p>

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LKS2

Topic: Cottonopolis

Skills: Sculpture

Focus: * Drawing – form, shape and tone
* Sculpture - clay

Outcome: to create a clay stickman inspired by L.S. Lowry

Artist: L.S. Lowry

Topic: Fossils

Skills: Printing

Focus: * Drawing - texture
* Printing – block prints

Outcome: to create a fossil mixed media image using printing

Artist: Ernst Haeckel

Topic: Ancient Greeks

Skills: Painting

Focus: * Drawing – shape and line
* Painting – techniques and tools

Outcome: to create their own Greek vase

Artist: Ancient Greek craftspeople

UKS2

Topic: Light

Skills: Sculpture

Focus: * Drawing – tone, form and texture
* Sculpture - wire

Outcome: to create a wire bird

Artist: Cathy Miles

Topic: South America

Skills: Printing

Focus: * Drawing - lines
* Printing – collagraph

Outcome: to create a tropical collage using printing and a range of other media

Artist: Beatrix Milhazes

Topic: Still life

Skills: Painting

Focus: * Drawing – techniques
* Painting – observational, techniques

Outcome: to create a still life painting of their choosing

Artist: Roy Lichtenstein – pop art,
Giorgio Morandi - modern
Catherine Martzloff –contemporary,
Michelangelo Merisi da Caravaggio - traditional