

# Skills Progression in Art and Design at Foundation Stage

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Skills

	Expectations for Nursery			Expectations for Reception			ELG
Painting	Use pre-made paints and are able to name colours	Mix paints to an appropriate consistency	Explore what happens when two primary colours are mixed together		Know what happens when two primary colours are mixed together	Can independently mix colours to achieve their own goal	<b>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and function</b>
	Can hold a paintbrush in the palm of their hand	Can use thick brushes	Begins to use a range of painting tools – cotton buds, thin brushes, sponges, nature brushes, etc		Can hold a paintbrush using tripod grip	Can independently select a range of tools for a purpose	
	Print with large blocks, sponges and objects	Use larger blocks to print patterns with support	Print with smaller blocks, sponges and objects	Use smaller blocks to print patterns with support	Selects own printing tools	Prints with a range of tools to create meaningful pictures	
Drawing	Makes marks	Draws lines and circles and adds meaning	Draws faces with features and begins to shape that represent objects, people, places	Draws things that they have observed with some degree of accuracy		Draws things that they have observed or imagined with detail	
	Uses simple drawing tools – pencil, chalk, chunky crayon	Begins to use a range of drawing tools – pastels, colouring pencils	Experiment with different types of lines		Produce lines of different thickness and tone	Choose and use appropriate drawing tools to achieve their goal	
Collage	Art work is all one texture	Begins to explore and use a wider range of natural and man-made textures	Talks about materials, describing their textures and colours		Beginning to cut and use different materials to create artwork	Can use a wide range of objects to create accurate representations	
	Tears paper	Makes simple snips with looped scissors	Can cut straight line with support	Can cut straight lines independently	Can cut simple shapes without support	Can cut simple shapes with accuracy	
Sculpture	Explore malleable materials	Begin to make marks and cut malleable materials	Mould and create simple shapes with malleable materials and gives meaning	Use simple tools to cut, shape and impress patterns and textures into a range of materials		Builds structures by manipulating malleable materials using hands and tools	
Art	Creates their own piece of art		Creates their own piece of art and gives meaning		Creates own pieces of art and is able to explain what they did		<b>Share their creations, explaining the process they have used</b>

# Skills Progression in Art & Design at Key Stage One

	Exploring and developing ideas	Evaluating and developing Work	Drawing	Painting	Printing	Sculpture	Collage
Year 1 & 2	<ul style="list-style-type: none"> <li>✓ Knowledge based.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Knowledge based.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Experiment with a variety of media; pencils, crayons, pastels, felt tips, charcoal, chalk.</li> <li>✓ Control the types of marks made with the range of media.</li> <li><u>Lines and marks</u></li> <li>✓ Name, match and draw lines/marks from observations.</li> <li>✓ Invent new lines.</li> <li><u>Form and shape</u></li> <li>✓ Observe and draw shapes from observations.</li> <li>✓ Draw shapes in between objects.</li> <li>✓ Invent new shapes.</li> <li><u>Tone</u></li> <li>✓ Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</li> <li><u>Texture</u></li> <li>✓ Investigate textures by describing, naming, rubbing, copying.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Use a variety of tools and techniques including different brush sizes and types.</li> <li>✓ Mix and match colours to artefacts and objects.</li> <li>✓ Work on different scales.</li> <li>✓ Experiment with tools and techniques</li> <li>✓ Mix primary shades and tones.</li> <li>✓ Create textured paint by adding sand, plaster.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Make simple marks on rollers and printing palettes.</li> <li>✓ Take simple prints</li> <li>✓ Build repeating patterns and recognise pattern in the environment.</li> <li>✓ Create simple printing blocks with press print.</li> <li>✓ Design more repetitive patterns.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Manipulate malleable materials in a variety of ways including rolling and kneading.</li> <li>✓ Explore sculpture with a range of malleable media.</li> <li>✓ Manipulate malleable materials for a purpose,</li> <li>✓ Change the surface of a malleable material</li> </ul>	<ul style="list-style-type: none"> <li>✓ Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.</li> <li>✓ Arrange and glue materials to different backgrounds.</li> <li>✓ Sort and group materials for different purposes e.g. colour texture.</li> <li>✓ Fold, crumple, tear and overlap papers.</li> <li>✓ Collect, sort, name match colours appropriate for an image.</li> <li>✓ Create and arrange shapes appropriately.</li> <li>✓ Create, select and use textured paper for an image.</li> </ul>

# Skills Progression in Art and Design at Key Stage Two

	Exploring and developing ideas	Evaluating and developing work	Drawing	Painting	Printing	Sculpture	Collage
Year 3 & 4	<ul style="list-style-type: none"> <li>✓ Knowledge based</li> </ul>	<ul style="list-style-type: none"> <li>✓ Knowledge based</li> </ul>	<ul style="list-style-type: none"> <li>✓ Experiment with ways in which surface detail can be added to drawings.</li> <li>✓ Draw for a sustained period of time at an appropriate level.</li> </ul> <p><u>Lines and Marks</u></p> <ul style="list-style-type: none"> <li>✓ Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, oil pastels, pens etc.</li> <li>✓ Experiment with different grades of pencil and other implements to create lines and marks.</li> </ul> <p><u>Form and shape</u></p> <ul style="list-style-type: none"> <li>✓ Experiment with different grades of pencil and other implements to draw different forms and shapes.</li> <li>✓ Begin to show an awareness of objects having a third dimension.</li> </ul> <p><u>Tone</u></p> <ul style="list-style-type: none"> <li>✓ Experiment with different grades of pencil and other implements to achieve variations in tone.</li> <li>✓ Apply tone in a drawing in a simple way.</li> </ul> <p><u>Texture</u></p> <ul style="list-style-type: none"> <li>✓ Create textures with a wide range of drawing implements.</li> <li>✓ Apply a simple use of pattern and texture in a drawing.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>✓ Work on a range of scales e.g. thin brush on small picture etc.</li> <li>✓ Create different effects and textures with paint according to what they need for the task.</li> <li>✓ Mix and use tints and shades.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Create printing blocks using a relief or impressed method.</li> <li>✓ Create repeating patterns.</li> <li>✓ Print with two colour overlays.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Join clay adequately and construct a simple base for extending and modelling other shapes.</li> <li>✓ Use malleable materials to create a simple 3D object.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> </ul>

<b>Year 5 &amp; 6</b>	<ul style="list-style-type: none"> <li>✓ Knowledge based</li> </ul>	<ul style="list-style-type: none"> <li>✓ Knowledge based</li> </ul>	<ul style="list-style-type: none"> <li>✓ Work from a variety of sources including observation, photographs and digital images.</li> <li>✓ Work in a sustained and independent way to create a detailed drawing.</li> <li>✓ Develop close observation skills using a variety of view finders.</li> </ul> <p><u>Lines, Marks, Tone, Form and Texture</u></p> <ul style="list-style-type: none"> <li>✓ Use dry media to make different marks, lines, patterns and shapes within a drawing.</li> <li>✓ Explore colour mixing and blending techniques with coloured pencils and oil pastels.</li> <li>✓ Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>✓ Start to develop their own style using tonal contrast and mixed media.</li> </ul> <p><u>Perspective and Composition</u></p> <ul style="list-style-type: none"> <li>✓ Begin to use simple perspective in their work using a single focal point and horizon.</li> <li>✓ Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background</li> <li>✓ Show an awareness of how paintings are created i.e. Composition.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Develop a painting from a drawing.</li> <li>✓ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li> <li>✓ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</li> <li>✓ Mix and match colours to create atmosphere and light effects.</li> <li>✓ Be able to identify and work with complementary and contrasting colours.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Create printing blocks by simplifying an initial journal idea.</li> <li>✓ Use relief or impressed method.</li> <li>✓ Work into prints with a range of media e.g. pens, colour pens and paints.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Shape, form, model and construct from observation or imagination.</li> <li>✓ Plan a sculpture through drawing and other preparatory work.</li> <li>✓ Develop skills in using clay including slabs, coils, slips, etc.</li> <li>✓ Produce intricate patterns and textures in a malleable media.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Add collage to a painted, printed or drawn background.</li> <li>✓ Use a range of media to create collages.</li> <li>✓ Use different techniques, colours and textures etc. when designing and making pieces of work.</li> <li>✓ Use collage as a means of extending work from initial ideas.</li> </ul>
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