Growth Achiev	vement Teamwork Enjoyme	nt Success
ART	The Gates	
AKI		
	Primary School	
	Westhoughton	
	CYCLE A + B	
	EYFS	
AUTUMN 1	SPRING 1 Topic: Where am I?	SUMMER 1 Topic: How does it grow?
<u>Topic:</u> What makes me special? <u>Focus:</u> * Painting – tools	<u>Focus:</u> * Collage – scissor skills	<u>Focus:</u> * Painting – colouring mixing
* Drawing – lines and shape	* Drawing – lines and shapes	* Drawing – observational
^a Drawing – lines and shape	Drawing – intes and shapes	drawing
Outcome: Self portraits	Outcome: Vehicles	a a g
<u>oucomer</u> cen portiduo		Outcome: Plants and flowers
<u>Artists:</u> Frida Kahlo	<u>Artists:</u> Henri Matisse	
		<u>Artists:</u> Van Gogh - Sunflowers
AUTUMN 2	SPRING 2	SUMMER 2
Topic: How do we celebrate?	Topic: Who am I?	<u>Topic:</u> Where will the story take
Focus: * Printing – press printing	Focus: * Sculpture – clay	you?
* Drawing – different media	* Drawing – features and details	<u>Focus:</u> * Sculpture – outdoor transient art
Outcomer Fastivela	Quitcomo: Animala	* Drawing – light and dark
Outcome: Festivals	Outcome: Animals	
<u>Artists:</u> Yayoi Kusama	<u>Artists:</u> Niki de Saint-Phalle	Outcome: Fairy Tale characters
<u>Artister</u> rayor Rusama		,
		<u>Artists:</u> Andy Goldsworthy
	Cycle A 2024/2025 KS1	
AUTUMN 1	SPRING 1	SUMMER 2
<u>Topic:</u> Habitats	<u>Topic:</u> Australia	Topic: Plants
Skills: Collage	Skills: Painting	Skills: 3d sculpture
<u></u> ====8=		
Focus: * Drawing – form and shape	Focus: * Drawing – line and tone	Focus: * Drawing – observational
<u>Focus:</u> * Drawing – form and shape * Collage - colour, shape, texture	Focus: * Drawing – line and tone * painting - tools and colour	<u>Focus:</u> * Drawing – observational drawing
<u>Focus:</u> * Drawing – form and shape * Collage - colour, shape, texture	Focus: * Drawing – line and tone * painting - tools and colour	drawing
* Collage - colour, shape, texture	* painting - tools and colour	
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect	* painting - tools and colour Outcome: to create an aboriginal	drawing * 3d sculpture - modelling clay
* Collage - colour, shape, texture	* painting - tools and colour	drawing
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect	* painting - tools and colour Outcome: to create an aboriginal	drawing * 3d sculpture - modelling clay
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage <u>Artist:</u> Eric Carle	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting <u>Artist</u> : Aboriginal art LKS2	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower <u>Artist:</u> Georgia O'Keeffe
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage <u>Artist:</u> Eric Carle <u>AUTUMN 1</u>	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting <u>Artist</u> : Aboriginal art <u>LKS2</u> <u>SPRING 1</u>	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower <u>Artist:</u> Georgia O'Keeffe SUMMER 2
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage <u>Artist:</u> Eric Carle <u>AUTUMN 1 Topic:</u> WWII	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting <u>Artist</u> : Aboriginal art <u>LKS2</u> <u>SPRING 1</u> <u>Topic:</u> The Rainforest	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower <u>Artist:</u> Georgia O'Keeffe <u>SUMMER 2</u> <u>Topic:</u> Ancient Egyptians
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage <u>Artist:</u> Eric Carle <u>AUTUMN 1 Topic:</u> WWII <u>Skills:</u> Collage	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting <u>Artist</u> : Aboriginal art <u>LKS2</u> <u>SPRING 1</u> <u>Topic:</u> The Rainforest <u>Skills:</u> Painting	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower <u>Artist:</u> Georgia O'Keeffe <u>SUMMER 2</u> <u>Topic:</u> Ancient Egyptians <u>Skills:</u> 3d sculpture
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage <u>Artist:</u> Eric Carle <u>AUTUMN 1</u> <u>Topic:</u> WWII <u>Skills:</u> Collage <u>Focus:</u> * Drawing – sketching and	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting <u>Artist</u> : Aboriginal art <u>LKS2</u> <u>SPRING 1</u> <u>Topic:</u> The Rainforest <u>Skills:</u> Painting <u>Focus:</u> *Drawing – form and shape	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower <u>Artist:</u> Georgia O'Keeffe <u>SUMMER 2</u> <u>Topic:</u> Ancient Egyptians <u>Skills:</u> 3d sculpture <u>Focus:</u> * Drawing – lines and marks
* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage <u>Artist:</u> Eric Carle <u>AUTUMN 1</u> <u>Topic:</u> WWII <u>Skills:</u> Collage <u>Focus:</u> * Drawing – sketching and shading	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting <u>Artist</u> : Aboriginal art <u>LKS2</u> <u>SPRING 1</u> <u>Topic:</u> The Rainforest <u>Skills:</u> Painting	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower <u>Artist:</u> Georgia O'Keeffe <u>SUMMER 2</u> <u>Topic:</u> Ancient Egyptians <u>Skills:</u> 3d sculpture
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* Collage - colour, shape, texture <u>Outcome:</u> to create an insect collage <u>Artist:</u> Eric Carle <u>AUTUMN 1</u> <u>Topic:</u> WWII <u>Skills:</u> Collage <u>Focus:</u> * Drawing – sketching and shading * Collage – tearing and overlapping <u>Outcome:</u> to create an image from	* painting - tools and colour <u>Outcome:</u> to create an aboriginal painting <u>Artist</u> : Aboriginal art <u>LKS2</u> <u>SPRING 1</u> <u>Topic:</u> The Rainforest <u>Skills:</u> Painting <u>Focus:</u> *Drawing – form and shape * Painting - texture <u>Outcome:</u> to create a rainforest painting	drawing * 3d sculpture - modelling clay <u>Outcome:</u> to create a 3d flower <u>Artist:</u> Georgia O'Keeffe <u>SUMMER 2</u> <u>Topic:</u> Ancient Egyptians <u>Skills:</u> 3d sculpture <u>Focus:</u> * Drawing – lines and marks * 3d sculpture - modroc <u>Outcome:</u> to create an Egyptian sarcophagus
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	UKS2	
AUTUMN 1	SPRING 1	SUMMER 2
Topic: Living things and their	Topic: Mountains, Rivers and Coasts	Topic: Ancient Maya
Habitats	Skills: Painting	Skills: 3d sculpture
<u>Skills:</u> Collage	Focus: * Drawing - composition	<u>Focus:</u> * Drawing – lines and marks
Focus: * Drawing – perspective	*Painting – atmosphere	* 3d sculpture - use of slabs, coils
* Collage – layering	5 1	and slips
	Outcome: to create painting	•
Outcome: to create a cityscape	inspired by 'The Great Wave'	Outcome: to create a Mayan mask
collage	, ,	,
U U U U U U U U U U U U U U U U U U U	<u>Artist:</u> Hokusai	Artist: Ancient Maya and Daniel
Artist: Andy Burgess		Fenelon
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	CYCLE B 2025/2026	
	KS1	
AUTUMN 1	SPRING 1	SUMMER 2
<u>Topic:</u> The history of The Gates	<u>Topic:</u> Africa	Topic: Events beyond living
<u>Skills:</u> Sculpture	<u>Skills:</u> Printing	memory
<u>Focus:</u> * Drawing – lines and shapes	<u>Focus:</u> * Drawing - lines and marks	<u>Skills:</u> Painting
* Sculpture - paper	* Printing – monoprinting	Focus: * Drawing - texture
		* Painting - colour mixing and
Outcome: to create an architectural	Outcome: to create a pattern for	texture
model	West African Kente cloth	
		Outcome: to create a space picture
<u>Artist:</u> Hundertwasser	<u>Artist</u> : Ashanti craftspeople	
		<u>Artist:</u> Peter Thorpe
AUTUMN 1	LKS2 SPRING 1	SUMMER 2
Topic: Cottonopolis	<u>Topic:</u> Fossils	Topic: Ancient Greeks
Skills: Sculpture	Skills: Printing	<u>Skills:</u> Painting
<u>skiisi</u> sealpeare		
Focus: * Drawing – form shape and	Focus: * Drawing - texture	Eocust* Drawing – shape and line
<u>Focus:</u> * Drawing – form, shape and tone	<u>Focus:</u> * Drawing - texture * Printing – block prints	<u>Focus:</u> * Drawing – shape and line * Painting – techniques and tools
tone	<u>Focus:</u> * Drawing - texture * Printing – block prints	Focus:* Drawing – shape and line * Painting – techniques and tools
	* Printing – block prints	* Painting – techniques and tools
tone * Sculpture - clay	* Printing – block prints <u>Outcome:</u> to create a fossil mixed	* Painting – techniques and tools Outcome: to create their own Greek
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman	* Printing – block prints	* Painting – techniques and tools
tone * Sculpture - clay	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing	* Painting – techniques and tools Outcome: to create their own Greek vase
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry	* Printing – block prints <u>Outcome:</u> to create a fossil mixed	* Painting – techniques and tools Outcome: to create their own Greek
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing	* Painting – techniques and tools Outcome: to create their own Greek vase
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel UKS2	* Painting – techniques and tools Outcome: to create their own Greek vase
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry <u>Artist:</u> L.S. Lowry <u>AUTUMN 1</u>	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel <u>UKS2</u> <u>SPRING 1</u>	 * Painting – techniques and tools <u>Outcome:</u> to create their own Greek vase <u>Artist:</u> Ancient Greek craftspeople SUMMER 2
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry <u>Artist:</u> L.S. Lowry <u>AUTUMN 1</u> <u>Topic:</u> Light	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel UKS2 <u>SPRING 1 </u> <u>Topic:</u> South America	 * Painting – techniques and tools <u>Outcome:</u> to create their own Greek vase <u>Artist:</u> Ancient Greek craftspeople SUMMER 2 <u>Topic:</u> Still life
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry <u>Artist:</u> L.S. Lowry <u>AUTUMN 1</u> <u>Topic:</u> Light <u>Skills:</u> Sculpture	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel <u>UKS2</u> <u>SPRING 1</u>	 * Painting – techniques and tools <u>Outcome:</u> to create their own Greek vase <u>Artist:</u> Ancient Greek craftspeople SUMMER 2
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry <u>Artist:</u> L.S. Lowry <u>AUTUMN 1</u> <u>Topic:</u> Light	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel UKS2 <u>SPRING 1 </u> <u>Topic:</u> South America	 * Painting – techniques and tools <u>Outcome:</u> to create their own Greek vase <u>Artist:</u> Ancient Greek craftspeople SUMMER 2 <u>Topic:</u> Still life
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tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry <u>Artist:</u> L.S. Lowry <u>Autumn 1</u> <u>Topic:</u> Light <u>Skills:</u> Sculpture <u>Focus:</u> * Drawing – tone, form and	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel <u>UKS2</u> <u>SPRING 1</u> <u>Topic:</u> South America <u>Skills:</u> Printing <u>Focus:</u> * Drawing - lines	 * Painting – techniques and tools <u>Outcome:</u> to create their own Greek vase <u>Artist:</u> Ancient Greek craftspeople <u>SUMMER 2</u> <u>Topic:</u> Still life <u>Skills:</u> Painting <u>Focus:</u> * Drawing – techniques
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry <u>Artist:</u> L.S. Lowry <u>Autumn 1</u> <u>Topic:</u> Light <u>Skills:</u> Sculpture <u>Focus:</u> * Drawing – tone, form and texture	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel <u>UKS2</u> <u>SPRING 1</u> <u>Topic:</u> South America <u>Skills:</u> Printing <u>Focus:</u> * Drawing - lines	* Painting – techniques and tools <u>Outcome:</u> to create their own Greek vase <u>Artist:</u> Ancient Greek craftspeople <u>SUMMER 2</u> <u>Topic:</u> Still life <u>Skills:</u> Painting <u>Focus:</u> * Drawing – techniques * Painting – observational,
tone * Sculpture - clay <u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry <u>Artist:</u> L.S. Lowry <u>Autumn 1</u> <u>Topic:</u> Light <u>Skills:</u> Sculpture <u>Focus:</u> * Drawing – tone, form and texture	* Printing – block prints <u>Outcome:</u> to create a fossil mixed media image using printing <u>Artist:</u> Ernst Haeckel <u>UKS2</u> <u>SPRING 1</u> <u>Topic:</u> South America <u>Skills:</u> Printing <u>Focus:</u> * Drawing - lines * Printing – collagraph	* Painting – techniques and tools <u>Outcome:</u> to create their own Greek vase <u>Artist:</u> Ancient Greek craftspeople <u>SUMMER 2</u> <u>Topic:</u> Still life <u>Skills:</u> Painting <u>Focus:</u> * Drawing – techniques * Painting – observational,
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