

Growth Achievement Teamwork Enjoyment Success

ART



CYCLE A + B

EYFS

AUTUMN 1	SPRING 1	SUMMER 1
<p><u>Topic:</u> What makes me special? <u>Focus:</u> * Painting – tools * Drawing – lines and shape</p> <p><u>Outcome:</u> Self portraits</p> <p><u>Artists:</u> Frida Kahlo</p>	<p><u>Topic:</u> Where am I? <u>Focus:</u> * Collage – scissor skills * Drawing – lines and shapes</p> <p><u>Outcome:</u> Vehicles</p> <p><u>Artists:</u> Henri Matisse</p>	<p><u>Topic:</u> How does it grow? <u>Focus:</u> * Painting – colouring mixing * Drawing – observational drawing</p> <p><u>Outcome:</u> Plants and flowers</p> <p><u>Artists:</u> Van Gogh - Sunflowers</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p><u>Topic:</u> How do we celebrate? <u>Focus:</u> * Printing – press printing * Drawing – different media</p> <p><u>Outcome:</u> Festivals</p> <p><u>Artists:</u> Yayoi Kusama</p>	<p><u>Topic:</u> Who am I? <u>Focus:</u> * Sculpture – clay * Drawing – features and details</p> <p><u>Outcome:</u> Animals</p> <p><u>Artists:</u> Niki de Saint-Phalle</p>	<p><u>Topic:</u> Where will the story take you? <u>Focus:</u> * Sculpture – outdoor transient art * Drawing – light and dark</p> <p><u>Outcome:</u> Fairy Tale characters</p> <p><u>Artists:</u> Andy Goldsworthy</p>

Cycle A 2024/2025

KS1

AUTUMN 1	SPRING 1	SUMMER 2
<p><u>Topic:</u> Habitats <u>Skills:</u> Collage</p> <p><u>Focus:</u> * Drawing – form and shape * Collage - colour, shape, texture</p> <p><u>Outcome:</u> to create an insect collage</p> <p><u>Artist:</u> Eric Carle</p>	<p><u>Topic:</u> Australia <u>Skills:</u> Painting</p> <p><u>Focus:</u> * Drawing – line and tone * painting - tools and colour</p> <p><u>Outcome:</u> to create an aboriginal painting</p> <p><u>Artist:</u> Aboriginal art</p>	<p><u>Topic:</u> Plants <u>Skills:</u> 3d sculpture</p> <p><u>Focus:</u> * Drawing – observational drawing * 3d sculpture - modelling clay</p> <p><u>Outcome:</u> to create a 3d flower</p> <p><u>Artist:</u> Georgia O'Keeffe</p>

LKS2

AUTUMN 1	SPRING 1	SUMMER 2
<p><u>Topic:</u> WWII <u>Skills:</u> Collage</p> <p><u>Focus:</u> * Drawing – sketching and shading * Collage – tearing and overlapping</p> <p><u>Outcome:</u> to create an image from the war depicting the different roles</p> <p><u>Artist:</u> Evelyn Dunbar</p>	<p><u>Topic:</u> The Rainforest <u>Skills:</u> Painting</p> <p><u>Focus:</u> * Drawing – form and shape * Painting - texture</p> <p><u>Outcome:</u> to create a rainforest painting</p> <p><u>Artist:</u> Henri Rousseau</p>	<p><u>Topic:</u> Ancient Egyptians <u>Skills:</u> 3d sculpture</p> <p><u>Focus:</u> * Drawing – lines and marks * 3d sculpture - modroc</p> <p><u>Outcome:</u> to create an Egyptian sarcophagus</p> <p><u>Artist:</u> Ancient Egyptians and Alaa Awad</p>

UKS2		
AUTUMN 1	SPRING 1	SUMMER 2
<p><u>Topic:</u> Living things and their Habitats</p> <p><u>Skills:</u> Collage</p> <p><u>Focus:</u> * Drawing – perspective * Collage – layering</p> <p><u>Outcome:</u> to create a cityscape collage</p> <p><u>Artist:</u> Andy Burgess</p>	<p><u>Topic:</u> Mountains, Rivers and Coasts</p> <p><u>Skills:</u> Painting</p> <p><u>Focus:</u> * Drawing - composition * Painting – atmosphere</p> <p><u>Outcome:</u> to create painting inspired by 'The Great Wave'</p> <p><u>Artist:</u> Hokusai</p>	<p><u>Topic:</u> Ancient Maya</p> <p><u>Skills:</u> 3d sculpture</p> <p><u>Focus:</u>* Drawing – lines and marks * 3d sculpture - use of slabs, coils and slips</p> <p><u>Outcome:</u> to create a Mayan mask</p> <p><u>Artist:</u> Ancient Maya and Daniel Fenelon</p>

CYCLE B 2025/2026

KS1

AUTUMN 1	SPRING 1	SUMMER 2
<p><u>Topic:</u> The history of The Gates</p> <p><u>Skills:</u> Sculpture</p> <p><u>Focus:</u> * Drawing – lines and shapes * Sculpture - paper</p> <p><u>Outcome:</u> to create an architectural model</p> <p><u>Artist:</u> Hundertwasser</p>	<p><u>Topic:</u> Africa</p> <p><u>Skills:</u> Printing</p> <p><u>Focus:</u>* Drawing - lines and marks * Printing – monoprinting</p> <p><u>Outcome:</u> to create a pattern for West African Kente cloth</p> <p><u>Artist:</u> Ashanti craftspeople</p>	<p><u>Topic:</u> Events beyond living memory</p> <p><u>Skills:</u> Painting</p> <p><u>Focus:</u> * Drawing - texture * Painting - colour mixing and texture</p> <p><u>Outcome:</u> to create a space picture</p> <p><u>Artist:</u> Peter Thorpe</p>

LKS2

AUTUMN 1	SPRING 1	SUMMER 2
<p><u>Topic:</u> Cottonopolis</p> <p><u>Skills:</u> Sculpture</p> <p><u>Focus:</u> * Drawing – form, shape and tone * Sculpture - clay</p> <p><u>Outcome:</u> to create a clay stickman inspired by L.S. Lowry</p> <p><u>Artist:</u> L.S. Lowry</p>	<p><u>Topic:</u> Fossils</p> <p><u>Skills:</u> Printing</p> <p><u>Focus:</u> * Drawing - texture * Printing – block prints</p> <p><u>Outcome:</u> to create a fossil mixed media image using printing</p> <p><u>Artist:</u> Ernst Haeckel</p>	<p><u>Topic:</u> Ancient Greeks</p> <p><u>Skills:</u> Painting</p> <p><u>Focus:</u>* Drawing – shape and line * Painting – techniques and tools</p> <p><u>Outcome:</u> to create their own Greek vase</p> <p><u>Artist:</u> Ancient Greek craftspeople</p>

UKS2

AUTUMN 1	SPRING 1	SUMMER 2
<p><u>Topic:</u> Light</p> <p><u>Skills:</u> Sculpture</p> <p><u>Focus:</u> * Drawing – tone, form and texture * Sculpture - wire</p> <p><u>Outcome:</u> to create a wire bird</p> <p><u>Artist:</u> Cathy Miles</p>	<p><u>Topic:</u> South America</p> <p><u>Skills:</u> Printing</p> <p><u>Focus:</u>* Drawing - lines * Printing – collagraph</p> <p><u>Outcome:</u> to create a tropical collage using printing and a range of other media</p> <p><u>Artist:</u> Beatrix Milhazes</p>	<p><u>Topic:</u> Still life</p> <p><u>Skills:</u> Painting</p> <p><u>Focus:</u> * Drawing – techniques * Painting – observational, techniques</p> <p><u>Outcome:</u> to create a still life painting of their choosing</p> <p><u>Artist:</u> Roy Lichtenstein – pop art, Giorgio Morandi - modern Catherine Martzloff –contemporary, Michelangelo Merisi da Caravaggio - traditional</p>